

Music Development Plan: All Saints Academy

Overview

Detail	Information
Academic year that this summary covers	2026- 27
Date this summary was published	1 st September 2026
Date this summary will be reviewed	1 st July 2027
Name of the school music lead	Alex Lee
Name of school leadership team member with responsibility for music (if different)	Helen Cullen
Name of local music hub	Dorset Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, co-curricular provision, and musical experiences. It also outlines what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

We have a well-designed music curriculum that is adapted from the National Curriculum and Model Music Curriculum. It is structured using a spiral curriculum approach to revisit and build upon prior learning. Our curriculum develops pupils' skills in performing, composing, and listening/appraising, with regular opportunities for creative expression and musical analysis. Singing is an important part of our curriculum, and there are opportunities for pupils to sing in most lessons.

Every Key Stage 3 pupil has one hour of music each week. Pupils have the option to continue their musical education in Key Stage 4, where we offer Eduqas GCSE Music. Year 10 and 11 pupils receive five hours of music teaching every two weeks.

We have an accessible music block and support all pupils with SEND needs through adaptations and teaching assistant support where appropriate. This ensures that every pupil can access and participate fully in music education.

We work closely with the Dorset Music Hub, attending all CPD opportunities when available to ensure our teaching practice remains current and effective.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer instrumental lessons through self-employed peripatetic teachers on the following instruments:

- Clarinet, Flute & Saxophone
- Drum Kit
- Guitar & Bass Guitar
- Piano
- Violin & Viola
- Vocals

We are more than happy to source other instrumental teachers if there is sufficient demand. Pupils who are eligible for Pupil Premium have their lessons fully funded. Where possible, we help pupils with instrumental loans and maintenance of their own equipment.

We have a school choir and a school band, both made up of enthusiastic pupils from all year groups. These ensembles rehearse regularly and perform in concerts and during worship assemblies.

We have a number of bands, usually two for each year group, who rehearse independently with support from the music department. The music department is always open before school, at break, lunch, and after school for any pupil who wishes to come and practice.

Part C: Musical Experiences

We host three major shows each year. In December, we present a Christmas Celebration Concert, which is a variety show featuring dance, drama, singers, instrumentalists, and bands. This is an excellent opportunity for musicians to showcase what they have been practicing in their lessons and outside the classroom. In July, we hold a similar concert called the Summer Showcase, again featuring individuals and small ensembles.

In March, we stage a whole school musical, which is predominantly song-based throughout. We perform three evening shows and a matinee performance for local primary schools.

We incorporate music into our worship assemblies regularly, often using the school band and choir to lead the congregation in song.

We also host the local primary schools' annual musical for Year 6 pupils, strengthening links with our feeder schools and inspiring the next generation of musicians.

Additionally, we organise several smaller concerts whenever opportunities arise throughout the year.

We offer trips and experiences when available, including visits to professional musicals, orchestral performances of GCSE set works, and other appropriate concerts that enhance pupils' understanding and appreciation of music.

Part D: In the Future

We aim to increase the number of pupils taking instrumental lessons, particularly on string and woodwind instruments. We would also like to add brass to our peripatetic lesson offerings by Summer 2027.

We are committed to increasing our GCSE grades in line with FFT 20 and above national average through enhanced teaching strategies and individualised support.

We want to incorporate more music into assemblies with singing at the heart of it. Pupils will be introduced to new songs and hymns in their lessons to build confidence and develop a broader repertoire.

We are looking to create more smaller musical performance opportunities, including a tour of primary schools with our bands and musicians. This will provide valuable educational experience for our students while also inspiring pupils in attendance and strengthening community links.

We are committed to continuing professional development for all music staff to maintain high-quality teaching and remain current with pedagogical developments in music education.

Further Information

[Dorset Music Hub](#)

[Music Education: Information for Parents and Young People - GOV.UK](#)